

LIVE **13**

PHOTO
SPECIAL

1991



ART

creative forms of expression.

Behold,

this dreamer cometh

Genesis 37:19

**1ST
PHOTO
SPECIAL**

EDITOR:

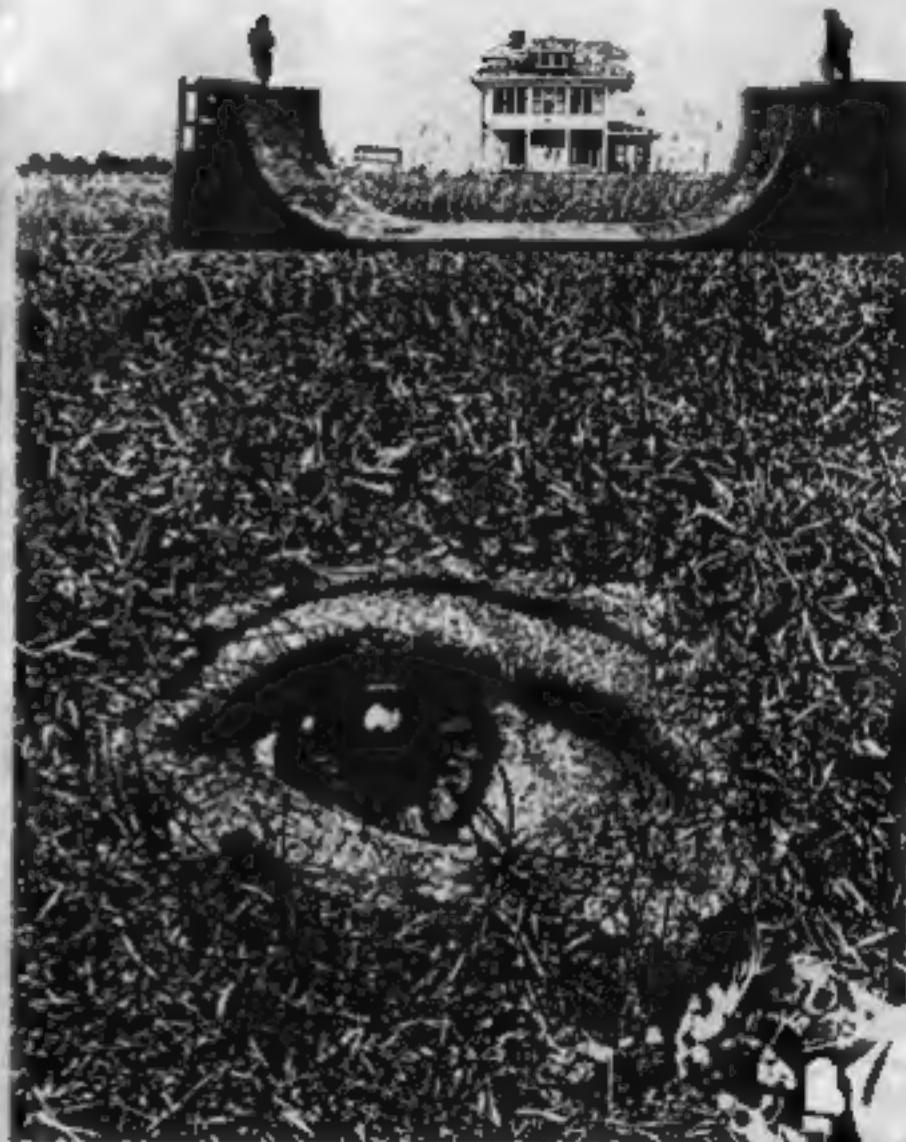
ED

utilization
of the camera

NULL

ART

the realms of subjective authority



the range of rendering is dependent upon the human grasp, will, and skill with other means of expression.

the technique of encompassing an object, its structure, texture and surface,

FISH

symbolic actuality

RAMP

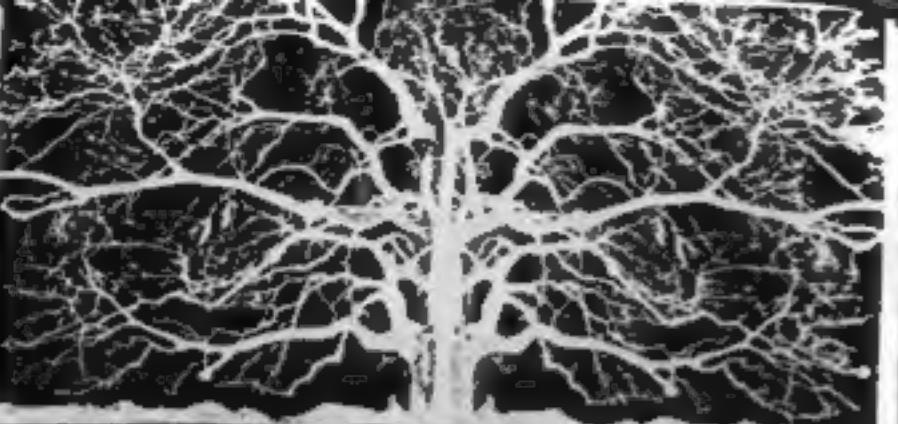
Section



MINI

an unusual breed



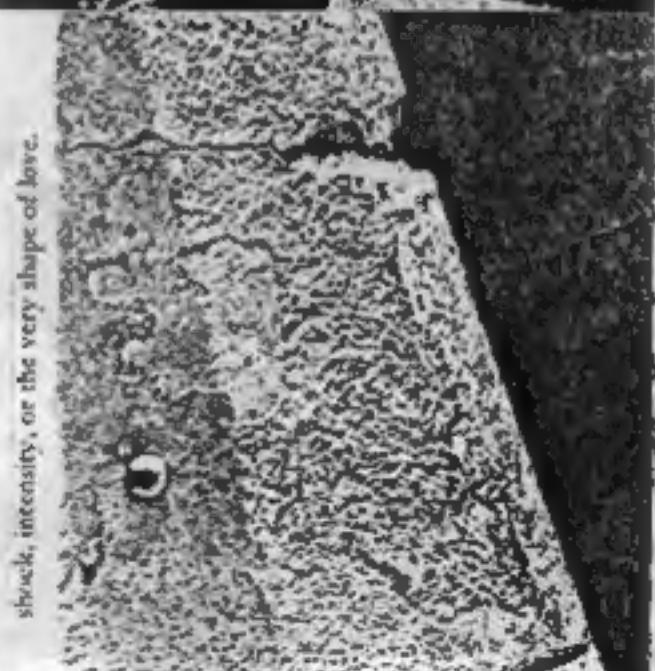


WES

the genuine formulation of
the time-bound elements
of art



shock, intensity, or the very shape of love.



INSTEAD OF FIGHTING, REVOLUTION



creeds and actions which form the pattern of our Me





Injuries listed by category

WASHINGTON (AP) — Here are the total injuries for selected categories reported to the Consumer Product Safety Commission by hospital emergency rooms in 1990.

The figures will be included in a report to be released next week by the commission. They represent total injuries for all age groups, and all sports cited are non-professional.

Stairs and steps, 968,905.
Bicycles, 580,119.

Basketball (organized),
96,190.

Basketball (informal), 78,944.
Basketball (not specified),
45,616.

Football (organized), 121,635.
Football (informal), 57,066.
Football (not specified),
116,352.

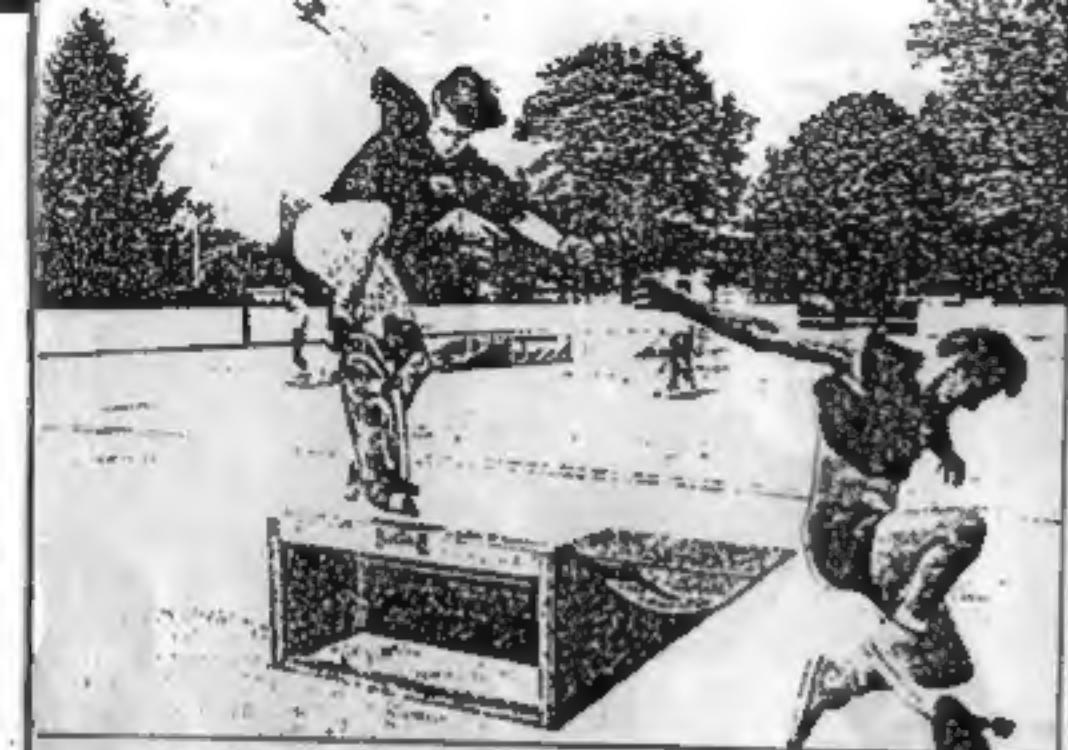
Baseball (organized),
116,355.
Baseball (informal), 36,582.
Baseball (type not specified),
200,652.

Roller skates, 97,542.
Skateboards, 63,428.
Grocery carts, 32,866.





life (life n., pl. lives). 1. The quality manifested in functions such as metabolism, growth, response to stimulation, and reproduction, by which living organisms are distinguished from dead organisms or inanimate matter. 2. Living organisms collectively; plant life. 3. A living being. 4. The interval between the birth or inception of an organism and its death. 5. A biography. 6. Human activities and relationships; everyday life. 7. A manner of living; country life. 8. Ambition; liveliness. (C OE 8; See also.)



Skateboarder uses one of the wooden ramps at the Howard Park tee mtn as a launch pad

certain Indians believed the camera actually
Took a portion of ones soul. Well
not the camera alone
The people



Send me some drawings

and writings

Futurists the subject of a visual analysis

isolated individuals

pain
artists

crucial resonance

the velocity
full and pure

quick

obtrusive innovation, emergence

frozen space
frozen movement

limitless motion

non-commercial creations

SCOT

the essence of a vessel

& its emptiness. A city, in a sense, is a vessel, too—a container for people and life. A city's essence, like a vessel's, also lies in its voids—its public spaces.



Most of us think of a city as a group of buildings. Yet we know from personal experience that the real flavor of a city comes from its spaces—its streets, squares, plazas, and parks. We notice that the quality of life pursued in any place has much to do with its design. Poorly designed spaces inhibit life and movement.

Well-designed ones raise the ordinary rituals of life to a high level of intensity and purpose. The conclusion seems to be that a city, so far from being a cluster of buildings, is actually a sequence of spaces enclosed and defined by buildings. The thought may seem strange; yet it is, in fact, the very essence of urban design.

THE NATURE OF URBAN SPACES



LAZARUS

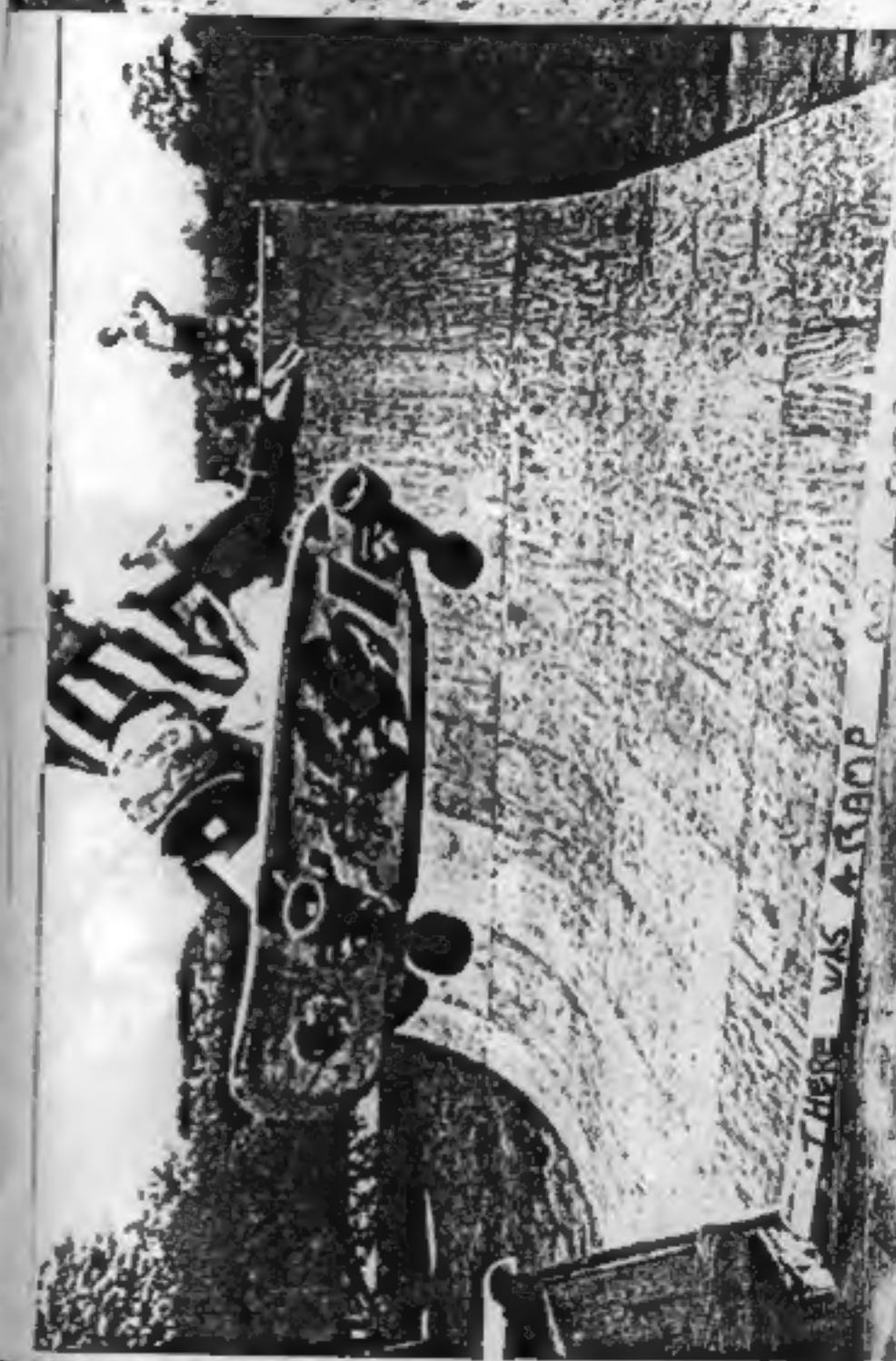
Carl Heinrich Bloch

"And he that was dead came forth, bound hand and foot with graveclothes; and his face was bound about with a napkin. Jesus saith unto them, Loose him, and let him go" (John 11:44).

Remember When



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